

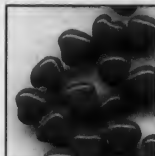
## What's Inside

### Rugby Wins



Team crushes opponent, p. 12

### Valentine's Flops



Watched so that you do not have to, p. 6

### Carving the Cold



Beth Wilkins/Bullet

Gaby Arellano and others sculpt ice, p. 7

### Cannibalism No-No?



Image courtesy destructoid.com

Did Sexclimations cross the line last week? p. 3

## Weekend Weather

### Friday

Partly Cloudy

High: 61  
Low: 32

### Saturday

Partly Cloudy

High: 44  
Low: 30

### Sunday

Partly Cloudy

High: 48  
Low: 42

# Clinton Comes to UMW

By SUSANNAH CLARK  
Viewpoints Editor

UMW junior Courtney Hayes arrived at the doors of Great Hall at 7:45 a.m., six and a half hours before President William J. Clinton took the stage at the surprise rally Monday. It was her 21st birthday.

"I wanted to be in front and be hardcore," Hayes said. "I actually beat the secret service here."

President Clinton's appearance was announced publicly by e-mail at 8:34 a.m., four hours before the rally's anticipated 12:30 start.

According to the press release, the President came to speak at UMW to campaign for his wife, presidential hopeful Sen. Hillary Rodham Clinton.

Teresa Mannix, director of news and public information, said in an interview that the rally was "like a free Fredericksburg Forum."

That morning, students and community members formed a line that spanned from the entrance to Great Hall all the way past Trinkle Hall on the south end of campus. The line members had "Vote Hillary" signs, as well as scarves and gloves; the temperature dropped to 17 degrees.

UMW Fire Marshall Ruth Lovelace estimated over 1,000 in attendance, with Great Hall at full capacity at 600 people. The remaining 400 stood outside and downstairs in the Eagle's Nest.

When the doors were finally opened to the crowd at noon, people ran to the stage while Tom Petty's "American Girl" was played over the stereo system.

Clinton began the rally by announc-

► See CLINTON, page 9



President Bill Clinton greets the assembled crowd of 600 mostly Mary Washington students during his last-minute campaign stop on Monday. Students beside him from top to bottom: seniors Taylor Harper, Anna Cloeter, and Yerin Cho.

Beth Wilkins/Bullet

# No Surprises in VA Dorm Choice Moves Online

## McCain, Obama Sweep the State; Student Clubs Support Their Party

By ANNIE KINNIBURGH  
Staff Writer

While for most students Tuesday's primary was just another election, for student political organizations the primary represented a critical turning point in a political process.

President of the Young Democrats Colin Biddle, a senior, said that the tight race between Barack Obama and Hillary Clinton is indicative of a surge of enthusiasm within the Democratic Party.

"Democrats are energized like they have never been before in our lives," Biddle said. "The last time candidates spoke to so many fundamental values of the Democratic Party was during JFK and LBJ's presidencies."

The Young Democrats and College Republicans, the two main political clubs on campus, spent the past two months leading up to the Virginia primary campaigning both on and off cam-

pus for their candidates. As the culmination of these efforts, the primary results were cause for celebration, analysis, and renewed resolve.

Obama took the lead with 64 percent of the Democratic vote and won all three states in the Potomac Primaries—Virginia, Maryland, and Washington, D.C. He will move on to next week's primaries with added political momentum.

"That Obama won the Potomac Primaries has made this race even more exciting to watch," said senior Anna Cloeter. "He's quite clearly competitive in Clinton's demographics and has proved that his earlier wins weren't just aberrations."

Chairperson of the College Republicans Rebekah Blackwell, a sophomore, said that John McCain's victory over Mike Huckabee was not a surprise, but

► See PRIMARY, page 9



## Choice Moves Online

By ELIZABETH BODI  
Staff Writer

When University of Mary Washington Junior Amy Baldwin left housing selection her freshman year, she was in tears.

Baldwin's unfortunate lottery number forced her to wait five hours during the selection process. At the end the evening, she accepted one of the last available spaces: a placement in Ball Hall with a roommate other than the one she started the night with.

"It was the third worst night of my life," Baldwin said, "third only to the engine of my car nearly exploding on I-95, and almost ruining a televised ceremony by getting lost with its awards in the back of my car."

Divided based upon class standing, the three nights of housing selection gather about 65 percent of the University's nearly 4,000 undergraduates, hopeful and anxious alike, into Great Hall every year.

This year, Residence Life is trying to ease some of the student frustrations aroused by housing selection.

Director of Residence Life Christine Porter and her have researched and implemented effort-saving alternatives to the regular selection process.

One change is that students who have previously paid the \$200 deposit will not have to renew it.

"In discussions with Student Accounts, we learned the deposits can be rolled from year to year and decided that we'd go in that direction to simplify the process for everyone," Porter said.

Additionally, returning students will fill out housing and dining contracts online. While most see this as an improvement, technical difficulties complicate

► See HOUSING, page 2

# Police Up Arsenal

By JUSTIN TONEY  
News Editor

The University Police Department recently acquired three M4 semi-automatic rifles.

Mary Washington is now the second university in Virginia to own patrol rifles, second to Virginia Tech, and the only Virginia university to have accessory medical supplies and armor as well.

According to Police Chief James Snipes, the decision to acquire rifles is provisional necessity for campus security.

"It's been due to incidents that have occurred nation-wide for 10 years," Snipes said.

Snipes, who used rifles in his previous non-campus department added that the transition from shotguns to rifles is a common police decision. The look of

► See GUNS, page 2



Katy Burnell/Bullet

UMW Police Chief James Snipes uses an unloaded M4 to demonstrate the appropriate handling of the new patrol rifles.

## Weekly Events

### Christopher Preble



To speak about  
"The Bankruptcy of  
Bipartisanship"  
Wednesday, Feb. 20  
5p.m. in Combs  
139



### Film Festival

5th Annual Student  
Film Fest. Doors  
open at 6:15 p.m.,  
Friday, Feb. 15 in  
Dodd Auditorium.

### Re-live the 90s



Celebrate the 90s  
with music, food,  
games, and prizes  
Saturday, Feb. 16,  
9 p.m. in Randolph  
Hall.

Events courtesy of OSACS.  
If you would like your  
event listed, contact *The  
Bulletin* at  
newsxcrew@gmail.com.  
Send a flyer image if possi-  
ble.

Want to get  
involved? Come to a  
staff meeting on  
Sunday at 8 p.m. in  
the Bulletin office, lo-  
cated in the lower-  
level of Seacobeck,  
or contact  
newsxcrew@  
gmail.com

# Police Beat

By KATY BURNELL  
News Editor

**Jan. 20-** At 3:59 p.m., campus police permanently barred three juveniles and 22-year-old Fredericksburg resident Robert Scott Bourne from campus, after one of the trespassers shouted "\*\*\*\* you" at an officer near the Ridderhof-Martin Gallery. The officer had apprehended the four male suspects earlier that day for skateboarding on the Russell Hall steps and advised them to leave campus for the day. He followed them down College Ave. where he saw them resume skateboarding on campus and ordered them banned for life.

**Jan. 26-** At 12:09 a.m., campus and Fredericksburg police departments joined forces to break up a 32-person party on the third floor of building 4 in the UMW Apartments complex. Campus police received a noise complaint and the responding officer radioed for backup on-scene. Two Fredericksburg police officers assisted in lining up and processing the 22 under-aged and 6 over-21 party-goers. According to the officer's report, one offender attempted to evade police by concealing himself under a bed. No arrests were made, but the alleged

incidents of under-aged drinking prompted the officer to issue several administrative referrals.

**Jan. 28-** At 2:08 p.m., campus police were notified that someone had stolen the exterior Russell Hall sign. Police have no suspects or witnesses in the case, no cost estimate for the sign, and no recollection of any residence hall signs being stolen in the recent past.

**Jan. 30-** At 8:57 a.m., campus police responded to the scene of an unprecedented crime in Jefferson Square, where the limbs had been hacked from a 7-foot dogwood tree valued at \$225. The UMW staff member who reported the crime found the branches littered around the base of the tree. There are no suspects or witnesses in the ongoing investigation. The tree is being replaced.

**Jan. 31-** At 11:59 a.m., campus police responded to the basement of Trinkle Hall, where one set of blackout shades had been stolen from B17 during the previous week. There are no suspects or wit-

nesses in the theft and police have no assessed value of the shades.

**Feb. 1-** At 12:36 a.m., a would-be chef triggered the fire alarm in the second-floor Mason Hall kitchen while attempting to perfect a grilled cheese sandwich. Fredericksburg Fire and Rescue personnel cleared smoke from the kitchen with fans and located the alarm source—the charred remains of an inedible dinner.

**Feb. 2-** At 9:43 a.m., Fredericksburg Fire and Rescue personnel were summoned to campus after campus police received a request for emergency assistance from Jefferson Hall, where a 19-year-old fourth-floor male resident was stuck between floors in the elevator.

**Feb. 3-** At 11:33 a.m., athletic staff reported four composite-wood benches missing from the outdoor tennis courts on Hanover Street. There are no suspects or witnesses in the ongoing investigation.

## Wind Lifts Cafe Roof

By CHELSIE MEREDITH  
Staff Writer

Around 2 p.m. last Sunday, a pedestrian notified Fredericksburg police that a building on the corner of William and Princess Anne Streets was about to lose its roof.

Intense winds caused part of a metal roof lift away from the brick building housing local eateries, the Cafe New Orleans and the Bourbon Room.

Weather reports for that day called for wind speeds between 20 and 40 mph.

After arriving on the scene, Fredericksburg Fire and Police Departments closed a portion of William Street.

When the winds subsided, the roof was boarded back in place until more permanent repairs could be made.

Emergency vehicles blockade downtown William Street.



Chelsie Meredith/Bullet

### Correction

Feb. 7 issue of the Bulletin,

The headline "Arsonist Avoids Jail Time" incorrectly identified freshman Jonathan Lawson as an arsonist.

Lawson was charged with starting a fire in an occupied dwelling, but the charges were later reduced to destruction of public property.

## New E-Housing

◀ HOUSING, page 1

the process.

The new system caused confusion when students tried to submit a new contract and received a message saying that they had already submitted one.

Porter explained that the glitches students experienced during the first days of using the online system had two causes. "The first was human error. I had set the online process for the wrong semester," Porter said. The second was a coding issue that the Department of Information Technologies fixed.

Residence Life sent an email notification to the student body Feb. 6, alerting them of the problem. By the next day the technical errors had been corrected, and as of Feb. 12 over 800 contracts have been submitted electronically.

"Basically, by the time the e-mail was sent, [the contract] was already fixed," Porter said.

Senior Mike Man said that while moving the process online was understandable and cut out paperwork, it did give him some difficulties. "There wasn't a place to state you were home-staying on the housing contract, and it's obviously made for incoming students with the questions about choosing a residence hall," Man said.

Although going online means housing selection requires less effort, it does not necessarily mean less anxiety as freshman Katy Fleming knows.

"I'm very intimidated," Fleming said. "I'm terrified of being stuck down the hill in Marshall." Fleming and her friends are trying to fill an entire suite and hope that they will not be split up.

When they run out of available rooms, Residence Life puts those left without a room assignment, who have signed the housing and dining contract on a priority list. They are guaranteed a

room, but may not know their assignments until the summer.

"I don't anticipate it being more than we've worked with in the past. Several years ago I had over 200 people on the priority list and we housed all of those people," said Porter.

Junior Amy Baldwin recalls the frustration of her freshman selection night. "A lot of people around me were crying because they couldn't be with their roommates or didn't have a place to live at all," she said. "I even tried to see if I could move off campus, but they told me I couldn't get out of the contract."

Residence Life policy says that once a contract is submitted, students cannot be released unless they plan on leaving the University.

According to the Residence Life fact sheet on housing, dissatisfaction with a room assignment, not

getting a preferred roommate, or deciding to move off-campus does not nullify the contract.

In order to meet housing demands, Residence Life may wait for currently housed students to leave the University, or they may create upper-class floors in freshman dorms.

Different housing processes are in use at institutions like the University of Virginia, where students do not sign contracts until after they have been offered a room. At James Madison University, students get individual appointment times for selection based on their lottery numbers.

Porter has requested approximately \$150,000 to buy a program that could move selection completely online. She is unsure if it will be approved.

"Implementing a system like this involves many different players," Porter said. "It would probably take a year to implement after receiving budget approval."

## UMW Gets M4s

◀ GUNS, page 1

the patrol rifle is more aggressive than a shotgun, but from a tactical law enforcement perspective, "it's an advantage in this time in the United States," Snipes said.

The Fredericksburg Police Department previously upgraded to the M4s. Snipes cited this as further incentive for UMW to acquire the rifles.

Acting President Rick Hurley echoed Snipes' sentiment about the need to have an arsenal compatible to nearby police agencies.

"The rationale for their acquisition made sense to me, i.e. our weapons inventory should be compatible with our supporting police department, Fredericksburg, and that this rifle has become the standard among police departments across the country," Hurley said in an e-mail.

Snipes said that the first thing he did after becoming Chief of Police in 2000 was to ask the University for funding to purchase the rifles.

His budget requests were denied each year.

Hurley, who is responsible for the review of the Dept. budget as Vice President of Administration and Finance, said the decision to deny the request was strictly a financial one.

"Lack of funds has been the reason," Hurley said. "In this case, no new funds had t o

be allocated because of the trade-in value of the older shotguns."

Hurley does not object to Snipes' request for a fourth M4.

"I pray that we never have a day where any type of gun has to be fired on this campus," Hurley said.

Though Snipes also hopes the rifles will never need to be used he insists on their importance.

"When the time comes when you need it, you need it. No other piece of equipment will do," he said.

A few weeks ago, Snipes asked Sgt. Joseph "Skip" Samuels to look for an opportunity to purchase patrol rifles.

Samuels worked with local business Combat Solutions to negotiate a deal whereby the UMW police sold their 4 shotguns for a discount on the already reduced price of three M4 rifles.

Combat Solutions also donated expensive medical equipment called "Quik Clot," used by medics in the Iraq conflict.

Associate Vice President of Safety and Community Services Susan Knick orchestrated a further purchase of tactical armor.

Each \$700 vest is capable of stopping a rifle round.

After trade-in, the weapons and necessary accessories cost the Dept. \$975.

The guns come with carrying cases and multiple magazines. Unlike the military-issue models, the campus M4s can not perform burst nor automatic fire.

Snipes and Samuels listed the particular advantages to having rifles over shotguns.

A rifle has greater range, power, and control, according to Snipes.

Samuels said that the Dept. plans to purchase frangible ammunition for added safety. These expensive ballistics are designed to pierce flesh, but shatter upon contact with denser materials.

All 16 of the Dept. officers must be certified to use the weapons before they can be stored in the UMW patrol car where they will be used only in case of emergency.

As of this week, Joe Gagliardi is the only officer certified to use the rifles.

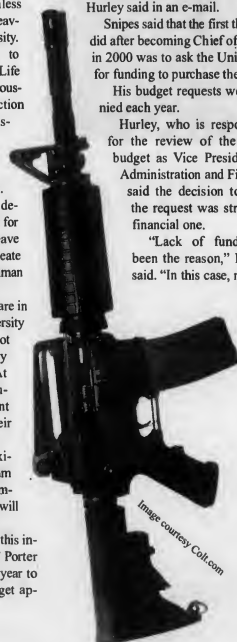


Image courtesy Col. Com

# Viewpoints

## Staff Editorial

Let's all give a big hand to those in both the Writers Guild of America and the Alliance of Motion Picture and Television Producers—honestly. With the official votes to the end the writers' strike counted last Tuesday after 100 days of picketing, we begin a new process of violent curiosity as the two groups negotiate, giving us what we can at least hope is a return to normalcy in the gleaming flashbulbs of the entertainment world.

To those of us selfish enough to care about our TV work-escape schedule, this means that most shows can receive a glorious few new episodes before the beginning of the summer. It means we can bask in our celebrity-induced haze of Oscar madness as programming will air as planned. It means a return to major studio productions only interrupted in filming by...well, only things not strike-related.

But beyond all the whiny "How am I supposed to live without *Grey's*?" quips, this means that thousands of hair and makeup designers, builders, cameramen and miscellaneous employees of studios can return to work—employees that didn't even march but still found themselves so affected by the strike that they lost their jobs. This means that writers will hopefully get their dues in revenue from new media like the latest episodes of "Desperate Housewives" streaming online or that Tivo'd episode of "Dexter" you forgot to catch.

Whether you agree with writers getting revenue from the (alleged) barely-scripted reality shows or whether or not the WGA gets screwed from an already-scarce cut of DVD sales in an entertainment age fueled largely by Internet views, to dispute the end of this particular strike is everything, up to evil.

Thousands can reclaim their jobs, hopefully encouraging a better understanding between the two disputing groups—and hey—we can all tune in to Conan without his production-stalling Zip Line maneuver, albeit entertaining while it lasted.

Though we won't know about the exact resolutions and negotiations until the end of the month, at least we've got some hope. We've got some hope and we've got some primetime enjoyment to pacify our consumer, distraction-lovin' needs.

## Do UMW's Talent Justice

BY JESSICA MASULLI  
Guest Columnist

Last Friday the Washroom was filled with the music of students competing in the first round of the UMW talent show. While this event sounds promising enough, it should be more organized, publicized, and more conducive to the performers.

The talent show, in its first year on campus, has been organized by the Late Night Crew that helps OSACS. The generous prize is \$500 for the winner.

All of the right ideas are present, but the event needs to be better handled. This event has the potential to be as big as "Mr. UMW" and other large events on campus.

The talent show consists of three rounds in which students get eliminated. The first round was decided by student votes. The final round will have judges, which will be more fair.

A difficulty with the event is the location. All three rounds are being held in the Washroom. While the Washroom does have a laid-back atmosphere, it is not a favorable location for musicians.

The washroom is a noisy place with people playing pool, ping-pong, and life-size "Connect Four." This is nerve-racking for performers who are used to quiet.

Also, there is not enough seating. For the first round, students pulled up couches

and sat on tables. What will they do for the final round when more students are expected to come?

As an audience member, I also noticed the condition of the piano. The piano being used was brought from Willard. It was in poor condition and out of tune.

Dodd Auditorium has a grand piano, a better sound system, more seating, and better acoustics.

It would be possible to fill Dodd Auditorium if there was a more organized and greater amount of publicity.

To start, the talent show could be put higher up in the OSACS weekly e-mail every week, instead of just once at the bottom.

Steven Thomas, the assistance director of OSACS, is trying to get more publicity by taking all the contestants pictures. He also is planning on starting a Facebook group to attract people.

Other ways to get people to the event could be writing on the rock and creating

flyers. Getting more people to the event is important so that the audience consists of more than just friends of the contestants.

At Belmont Abbey College in North Carolina, there is a talent show held every year. The event is the largest on campus,

with over fifty people at the auditions alone. You may ask how big the school is. The school has less than 1000 people. We are four times that size, yet we can only get about eight people at the first round.

This does not mean that Mary Washington has a lack of talent. It means that advertising needs to be greater for the coming years.

As an audience member, I propose that the talent show be moved to Dodd Auditorium, or if this is not possible due to time conflicts, the Great Hall. I also would like to see increased publicity so that true talent at Mary Washington can be showcased.

I realize that this is the first year for the talent show and that in the future it could be more organized, but I would like to see more people support the performers in the next two rounds.

Jessica Masulli is a freshman.



## Pornography is no "Victimless Crime"

The following letter was written in response to "Sexclamations" (Feb. 7, 2008, the Bulletin):

Dear Editor:

Wasn't it cute to profile those funny little websites for kinky people with weird pictures of women positioned as food? Cannibal fetish! Tee hee hee! Gosh darn, there is so much freaky stuff on that there internet thing!

I suppose it is part of the liberal arts experience to expose ourselves to the entire range of, ahem, human endeavor, broadly defined; but we must do so with a critical eye and with responsibility. February 7th's Sexclamations column achieved neither of these, and in the case of that column it was a serious failure.

On Thursday January 31st, a woman Kelly Besedick spoke at Intervarsity Christian Fellowship's Large Group meeting about her work with victims of sex trafficking in Southeast Asia.

She has started a company, "Wonderfully Made," that employs rehabilitated women and girls in the design and production of jewelry for the Western market. In the several years that she has been engaged in this so far, she has seen hundreds upon hundreds of girls age 6 on up mentally and physically scarred from being raped multiple times a day and forced to have abortions if impregnated, for years on end.

Not to mention simply the practice of being bought and sold on a bar in a smoky club. The vast majority of women in this sex industry are forced into it because it is one of the few

ways for a young female to earn money, and families sometimes send their girls off to the city to prostitute them so there will be food on the table.

The market for these women is men from all over the world, including Virginia. How does word about places, numbers, addresses spread?

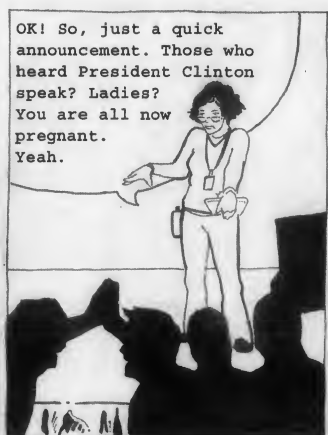
By internet sites and blogs; by millions of individuals connected finding fetishes and desires in common through websites like the "Muki's Kitchen" mentioned by KJ Adler last week. The internet has served to connect and legitimize so many kinks of human behavior and interest, and perhaps the greatest arena of this is sex-related.

When we say that pornography in America today is a "victimless crime" and condone it, we encourage not only the debasement of women and men, but we encourage the literal market and psychological backing of the sex trade and other overtly violent sex crimes.

For every person like the German man Adler mentioned, who gives consent to be eaten, or consent to have sex with dozens of people, or to be filmed, there are hundreds who did not give consent or were coerced. Even if an individual consented to whatever act, do we have to exploit them for it?

Next time Ms. Adler is browsing the internet, I hope she finds more than just titillating sleaze sites. And next time you, the readers, are getting your socks off by your computer late at night, think twice about the sites you are patronizing.

Thomas Roberts is a junior.



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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of The Bulletin adviser.

### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacocks Hall or sent to our e-mail address at bulletin@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.

# Viewpoints

## Sexclamations

By KJ Adler, Staff Writer

Being a single female on Valentine's Day, one would think "Oh no, here comes the long, labored rant about why Valentine's Day is stupid and the card companies are evil."

But honestly I don't really care one way or the other about this holiday. On the one hand I like the fact that we have a holiday where one can adorn a room with hearts for one day without being embarrassingly cheesy.

On the other hand, I think it's a bit cruel to have a day completely dedicated to the happiness of couples, leaving the rest of the population to feel utterly rejected. But then again, this holiday should only get to you if you are really that uncomfortable being single.

A few weeks ago I eavesdropped on some people talking about their previous experiences in love, or lack thereof, complaining to each other about how hard it is to find a good soul-mate. The first girl talked about her faith and how it was through God and prayer that she finally acquired a boyfriend. The second person stated that he had yet to find "the one" and was unsure if it would ever happen. He thought that there were a few potentials but they proved to be inadequate.

While these two people were engaging in a perfectly normal sounding conversation, I couldn't help but react to it with a bit of uneasiness. Why is it that people create this Holy Grail of a partner for themselves?

Before I go any further, I will admit that I fell under the same misconception of relationships. I thought that having a boyfriend was what would make me truly happy. Sure, they're good to have around on cold and lonely nights, both physically and mentally, but what I didn't take into consideration is the human factor.

We're talking about other individuals, not the cure-all, end-all to one's problems. Whoever it is you find will have flaws and those flaws will get

on your nerves and there will be fights and make-ups and tender words. Being in a relationship will end some problems in one's life but create new ones.

To search for the perfect mate as if they are a prize to be won is just odd to me. It's as if people have the impression that they meet that person and BAM, they have a relationship and happiness and completion. That's not how it usually works.

I'm no expert, but most successful couples I know will have met randomly, be acquaintances/friends for a while and then turn that into something more when it feels right and is at the right time for the two of them.

There is no seeing each other from across the room and immediately falling under the grip of love or a passionate one night stand that turns into something more afterwards.

So what I'm trying to get at for all of those searching for singles out there is to stop stressing. No need for prayer or for cries of desperation. Just go with the flow and see what happens. And if you feel that the moment is right, put yourself out there, if just for a little bit. The worst that can happen is that friends remain friends.

Even St. Valentine put himself out there. You saw that point coming, didn't you?

According to one of the more popular legends, St. Valentine fell in love with one of the jailer's daughters and wrote her a love note before he was executed. Martyrs, what can you do?

While romantic, there is a problem with this story: he never receives an answer from his beloved. So I say, go for it before it's too late, singles. Be the anti-Valentine that you want to be and don't do what he does; willingly put yourself under the axe and tell that person of interest (or at least allude to) your feelings for him/her before it is too late. And I promise that unlike our good friend St. Valentine, you will survive.

“

Why is it that people create this Holy Grail of a partner for themselves?

”

## Susannigans

Broken Bones and Conversation Hearts

By Susannah Clark, Viewpoints Editor

I've been planning this Valentine's Day column since the first "Susannigans" was published last September. For months I have been

storing not-so-subtle tactics to express my predictable and clichéd frustrations as they come to a climax on Feb. 14th—Singles' Awareness Day. I was excited to rant and stab at my past year of rejection and alms.

Then this week happened.

On Monday I joined the rest of the campus in welcoming former President Clinton—aka. my biggest celebrity crush. Empowered and inspired, I ventured home to Arlington, Va. on Tuesday to vote. Less than an hour after practicing my civic duty, I was involved in a traumatic car accident on the ride back to school, my third collision in less than a year. (I was only the driver for one).

During my thirteen-hour wait in the emergency room at Fairfax INOVA Hospital—my broken nose and fractured hand were a low priority on the icy night that brought victims from

17-car-pile-ups and more—I came to the familiar conclusion that all of my romantic qualms are completely in vain.

Valentine's Day, with all of its lonely and bitter connotations, is still just another day of existing to be grateful for. As I impatiently waited for care, curled in my mother's lap, I watched stretcher by stretcher zoom by, each patient's trauma bloodier than the last. Considering a broken hand, nose, and spirit are the worst blows I've taken after three head-on collisions, I'm pretty damn

lucky to be alive. I may not have Cupid looking after me, but there's definitely some kind of guardian angel perched on my shoulder.

So as I shelf away my contrived "I bet you think this column is about you, don't you" attitude, I have replaced my efforts for self-serving justice with heart-shaped perspective.

I'm single. I'm 19 years old. It's not the end of the world. It's actually the beginning.

Plus, wearing a cast on my arm could make for some great opportunities for cute boys to hold the door for me.

And I still got to touch Bill Clinton.



### CORRECTION:

In last week's "Susannigans" column, ("House: The Comforts of Holmes," Feb. 7, 2008, The Bulletin) Viewpoints Editor Susannah Clark incorrectly alluded to Charlie Brown's athletic capabilities. Ms. Clark coined the phrase: "House not solving a case would be like Charlie Brown finally catching the football—uncomfortably realistic." Mr. Brown's signature sports humiliation involves kicking a football; there is no evidence to suggest that his ability to catch is below standard. Ms. Clark, a self-proclaimed pretentious pop-culture pundit,

is humbled and would like to extend her apologies to Mr. Brown, the late Mr. Schultz, and to football kickers everywhere. Good Grief.



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# Entertainment

## 'Far Away' an Intellectual Delight

By ANNIE KINNIBURGH  
Staff Writer

For a play visually dominated by a variety of bizarre and colorful hats, Caryl Churchill's "Far Away" packs quite an intellectual punch.

In a radical departure from last semester's bright and bubbly production of "A Funny Thing Happened on the Way to the Forum," UMW's Klein Theatre starts the new year with the story of Joan, who grows up in a society torn apart by fear.

Featuring a cast of three main characters, a crowd of prisoners and 60 hats, "Far Away" takes place in three vignettes. The setting is a society so conflicted that by the end monologue everything, even the weather, has taken a side.

"It's literally a world war," said junior Helena Spadacene, who plays the adult Joan.

In order to bring the abstract and symbolic world of "Far Away" to life, the cast and crew spent as much time developing an understanding of the themes of the play as they did understanding the plot and character development.

"It was one of those plays I had to read over

three times before I understood what was going on," said senior Diane Rogers, who plays a prisoner and also worked as a costume designer. "There are so many themes that are implied that you have to think about."

Rogers compared the play to George Orwell's "1984" in its depiction of societal deterioration.

"The characters become so caught up in who's right and who's wrong that they eventually forget what's good," she said. "In the end, it all comes down to who's on your side."

For Spadacene, Joan was a symbol with characteristics grounded in real life.

"Joan is a character who grows up thinking she can cause change," she said. "She's like those college graduates who join the Peace Corps and go to Africa determined to make a difference. But after a few months they realize how small they are and how hard making a difference actually is."

By Joan's end monologue, however, she has fully realized the paranoia and insanity that have overtaken her society, where nations, people, animals and even nature have gone to war with each

other.

"By the end of the play, she has thrown herself into the middle of something that's much bigger than she is," Spadacene said.

But when the character of Joan is introduced in the first scene, she is ignorant of the chaos around her. For the role of young Joan, who at the beginning of the play is 10 years old, director Gregg Stull put out a casting call for young actresses in the greater Fredericksburg community.

The result was Ashley, 10, whose step into the world of college theatre was a major departure from her work with Stage Door Productions, a local non-profit theatre group.

"She has done some acting before, but this was her first major role," said senior Caitlin Lucia, who as stage manager coordinated all aspects of the production. "She was very excited about it."

Junior Steve Perkins acted as a mediator between Ashley's mother and Lucia, ensuring that Ashley said her lines correctly and knew what to improve on after each rehearsal.

Though the actors themselves are important,

the hats, which appear in the second vignette, are the most visually arresting aspect of the show.

"There are 60 hats in this show," said sophomore Tara Lescault, who worked in the costume shop. "We made 24 of them here in the costume shop, working all the way through the two weekends leading up to the show. It was a very lengthy process."

Lescault said that she had put in a total of 50 hours working on the hats.

Although the play clocks in at about an hour, Spadacene said that the length of the show is not an indication of its value.

"This is a play that really makes you want to think about things," she said. "If you don't understand the play, if it confuses you—that's okay. The point is to keep you thinking after you've left your seats."

"Far Away" premieres at the Klein Theatre today, and is scheduled to run until Feb. 24. More information is available at the Box Office in Dupont Hall.

## Top 5 Things Not To Do On Valentine's Day

By LANDON JAMES  
Staff Writer

Valentine's Day is a time for a lot of decisions, some good and others horribly bad. Here, The Bulletin gives you some handy advice to help you out with which choices you should not be making.

First of all, breaking up with your boyfriend or girlfriend, despite what many believe, is not a fantastic idea. Any other day of the year, other than birthdays, are better than breaking up on Valentine's.

If you're a guy and you break up with your girlfriend, you can expect a mob of girls to be on your trail, hungry for blood.

If you're a girl and you break up with your boyfriend, you can expect to see your man wearing dark clothes, composing poetry, waking up with mysterious cut marks around his wrists or to

just start crying.

If you're already married, cheating on your wife with a teddy bear should also be avoided. Now we all know that teddy bears don't talk back, fight and are much softer at times, but if you're bent on running off with your teddy bear, save it for some insignificant holiday like President's Day, St. Patrick's Day or even Mother's Day. What better way to show mom you care?

Also, avoid chopping your hands off in a wood mill on this special day. This makes signing those tiny valentines even more difficult and tedious. Furthermore, just because red is the color of Valentine's Day, it doesn't mean you have to bleed it! Blood, when your own, is typically more expensive than some cheap acrylic. (This is negotiable when using the blood of a ceremonial goat and/or virgin.)

Heroin is the drug of choice for many in this



image courtesy of firstpe.com

world, but it shouldn't be yours on this dia de romance.

If you were planning on starting your heroine addiction sometime in the month of February, you probably shouldn't start on Valentine's Day. It just doesn't seem to be a day that screams "heroin addiction," albeit not many days do.

Finally, you should not star in your own porno on Valentine's Day. Some people are just meant for showbiz, but that person probably isn't you. Furthermore, learning to act in a porno takes years of practice in the "biz." In addition, a sex tape counts as porno in this here column.

Unless you can think of a catchy title like Paris Hilton's "A Night in Paris," I highly discourage any thoughts you had in regards to making one.

Well there you have it, a comprehensive guide of what not to do on Valentine's Day. Take this list to heart and disobey at your own risk.

If you come crying to me when you lose your hands in a wood mill, expect neither a Band Aid nor a hug.

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# Entertainment

## Cinematic Love Fest

By **STEPHANIE BREIJO**  
Assistant Entertainment Editor

### "Sleepless in Seattle" (1993)

Better than submitting yourself to the sap-tasm of Tom Hanks and Meg Ryan staring listlessly off into the stars would be sitting yourself down on Valentine's Day, opening up your Internet browser and sending yourself romantic e-cards from famous historical personalities, because an "I love you" from Winston Churchill would STILL be more realistic than this '93 gem of a film.

Let's overlook the fact that an eight year old would book a flight for free to meet his stepmother-of-choice across the country when she proposes a meeting based on "An Affair to Remember." GAG. We could almost stop there, but just like an obnoxious car commercial, there's more. Because Hanks and Ryan don't actually meet until the end of the film, this means:

1.) They fill up screen time with synchronized actions from across the country because clearly being "MFO," made for each other, means that they do the exact same thing at the exact same time, and

2.) True love is real despite all creepiness in writing a fan letter to someone you've never met and have only seen in the photographs that the detective

you hired happened to take of the guy. Are we scaring you yet?

### "Valentine" (2001)

With some of the worst acting imaginable, that guy from "Angel" brings you one of the most God-awful holiday-themed films of all time. What could be better than an angry TV vampire with facial-corrective surgery hunting down the girls that wouldn't dance with him all the way back in sixth grade?

What's better than a lackluster plotline chock-full of all the trademark late '90s horror film tidbits like five hot girl friends that giggle in forced laughter and a soundtrack fueled largely by that one dead-and-gone band with the "Blue Monday" cover from 10 years ago? And of course, the film's uninspiring climax takes place at a rich kid's bumpin' mansion party.

If you miss the bygone days of "I Know What You Did Last Summer" and "I STILL Know What You Did Last Summer," this might be the tender, stary-eyed holiday film for you, with so much plot inconsistency it's nothing less than hysterical—the head of the cop that just got to the party is in the fishpond?

The rich girl just got a serving of glass shards to the throat? The maid's corpse is hiding in the closet? How does Boreanaz even have the time to



image courtesy of filmkultura.nl.hu

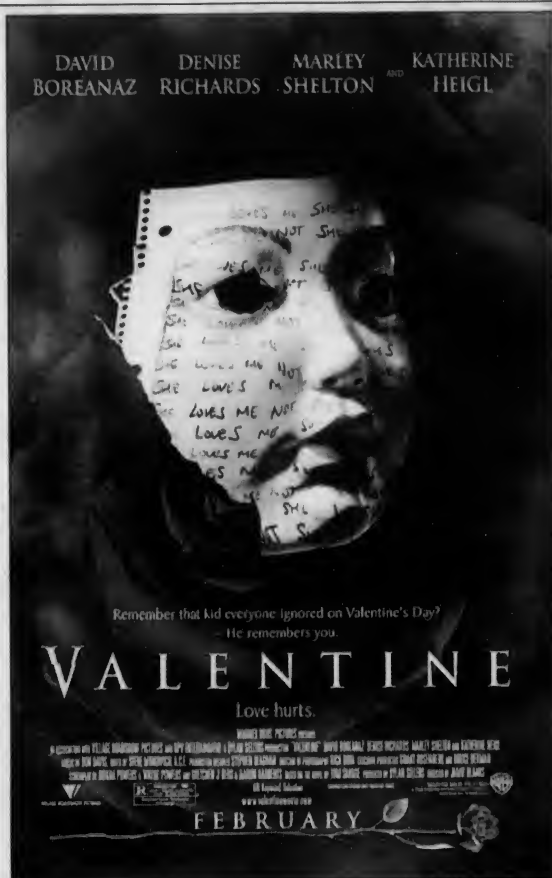


image courtesy of fear-horror-movies.com

kill that many people?

And with maggot-ridden Valentines Day chocolates and homemade cards with lines like, "Roses are red, violets are blue, they'll need dental records to identify you," who needs romance?

**F i n a l  
Verdict**  
B l o w  
for blow,

you're equally screwed. This Valentine's Day, I'll let you in on a little secret: if you jaded, oh-God-it's-so-boring-I-could-cry relationship needs a push in the right direction, put in either of these flicks for a laughable experience or the end of the (already boring) affair.

And let's be honest—which brings you more joy: lines like, "I knew it the very first time I touched her. It was like coming home," or seeing bathing-suit-clad Denise Richards get sealed in a hot tub, stabbed with a power tool, then get electrocuted? Thought so.

## All Hail The Kanyes

"Dictated to" **STONE FERRELL**  
Staff Writer

What did I say?

What did I tell ya'll? Didn't I say I was gonna take this sh—? That's right, to all of you at Bitches and Haters Inc., I took home four Grammy's Sunday night. Now, for those of you who missed the biggest night of the year, allow me to recap for your ass: Best Rap Album (Kanye's), Best Rap Solo Performance (that was Kanye's), Best Rap Performance by a Duo or Group (once again, your boy Kanye).

Oh yeah, and Best Rap Song, which I received for that sh— I was humming in the shower that morning. That's right, when Kanye showers, he writes hit songs. What Nas and 50 can't do on their best day, Kanye can do while his servant girls work that Irish Spring into a firm, frothy lather.

Now it's true, while Kanye did have a big night, it would be remiss for him not to mention how the rest of the evening went. Believe it or not, there were other artists up for awards Sunday, and when they took home their Grammy they remembered to thank God, and of course, your boy Kanye.

First up, there's Amy Winehouse. Ms. Amy's been havin' a rough time here and there, but I gotta say she brought it Sunday night. Now, because of some mix-up with her Visa, or her passport or her crippling addiction to narcotics, she was unable to attend the ceremony in person. She performed in London live via satellite, and rocked the crowd to a full degree. All told, she took home five Grammy's, including best new artist and song-of-the-year-not-written-by-your-boy-Kanye. Other big winners of the night were Bruce Springsteen, Foo Fighters and other people.

Now, for those keeping count, it's a factual statement to say that Amy Winehouse took home more Grammy's on Sunday than your boy Kanye. This is true, and you can't deny it. But it would be a mistake to count your chickens before they wake the f— up, because I'm about to tell you something. Kanye, in fact, won more awards than any other artist that night.

That's right. Kanye? He won 11 awards that

night. Yes, indeed. He won four in the categories he was nominated in. And then seven more. And I'm talking, like, in the wrong categories, too, like Best Latin Pop Album. But I am a generous Kanye, so I let the Academy take them back and—because I love the environment—let them recycle them sh—s, and give them to some of the other, less fortunate artists.

You're welcome, Alejandro Sanz.

And the performances weren't shabby, neither. Your girl Beyonce did "Proud Mary" with Tina Turner and her shiny metal pants she borrowed from the T-1000 robot. The performance by Feist, which your boy Kanye thought was passable, lacked the energy and instrumental dynamism of the original version which had made it the perfect summer single.

But the realest moment of the night, the sh— that got everybody poppin', was your boy Kanye's "Stronger" with your-boy-Kanye's boys Daft Punk. The last part of the performance was emotional, no lie, but the first part was what set that place on fire. Kanye was lookin' fly as hell, and I had Daft Punk backin' me up, lookin' like laser



image courtesy of cdn.channel.com

astronauts from the future. Real sexual sci-fi, Star Wars lookin' sh—. If you missed it, call up George Lucas, who was at home takin' notes. I made him TiVo that sh— for your benefit. You're welcome, ya'll all welcome.

'Til next time, always remember that Kanye love you.  
\*Dictated but not read.

# Feature

## BET Star Speaks at UMW

By ANNIE KINBURGH  
Staff Writer

Jeff Johnson, the keynote speaker for the University of Mary Washington's celebration of Black History Month, was half an hour late to his own speech. And he was not happy about it.

Johnson, who spoke in the Great Hall last Wednesday, Feb. 6, said that he had been running late since getting off a plane earlier that morning.

"I've been in six cities so far this week," Johnson said. "And I will admit that I'm a little frustrated and annoyed right now."

Johnson's schedule is packed, even by a college student's standards. He is a host and producer on the BET cable network, a nationally syndicated radio commentator, and youth pastor at the Empowerment Temple African Methodist Episcopal Church in Baltimore, Md.

He made his late arrival a metaphor for a discussion on the importance of cultural and racial identity to the young black community.

"So many of our young people are showing up late because they didn't know how to get there in the first place," Johnson said.

Johnson's mission is to reach out to the young people, encouraging them to use their voices to affect social and political change.

He says that the youth in black communities are struggling with a crisis of identity. When their communities fail to help them understand their identities as individuals, these young people turn to outside sources and substandard role models.

"Young people are trying to answer some important questions about who they are and where they come from," Johnson said. "But the images they're looking to as role models are rappers and artists on BET who are even more confused than they are."

Johnson says that Black History Month should help correct this problem by teaching young people to celebrate their own history. Instead, however, he feels that the "season of blackness" has become a way of reducing a rich history to a few significant events and people.

"There is very little discussion of black history outside of two periods: slavery and the civil rights movement," Johnson said. "That's not the sum of our history. What happens if we only view ourselves through our history in times of oppression?"

Johnson says the black community is overly reliant on the messages of spokespersons instead of coordinated efforts of a community. He cited Martin Luther King, Jr. as an example.

"To speak about King at this time of year is frustrating for me," Johnson said. "We have allowed society to box him into the 'I Have a Dream' speech, and we honor him with cups and mugs and catchphrases instead of following his example."

Johnson feels that reliance on the messages of individuals only perpetuates the cult of celebrity that young people worship.

"Young African-Americans become more interested in leaving the community that built them up than in returning to that community to raise it up in return," he said.

Despite all of the problems Johnson finds within Black History Month, he agrees that people should use the time to celebrate black heritage and create a brighter future.

"There is a serious void in leadership among young people—not just in the African-American community, but across the board," he said. "That's because people keep praying for the next Martin or Malcolm when we should be training them."

Sophomore Christina Becker agreed with Johnson's points about the importance of community in affecting change and in defining the individual.

*There is a serious void in leadership among young people.*

*-Jeff Johnson*



Photo courtesy of BET.com

Jeff Johnson gave a speech in Dodd Auditorium last Wednesday, Feb. 6, as part of the UMW's Black History Month celebration. Johnson is a regular on BET.

"I found it really thought-provoking," Becker said. "It made me realize how everyone has something to contribute—you can't just change yourself. You have to change others too in order to make a difference."

## Brrr...It's Cold In Here



By RACHEL NASH  
Staff Writer

UMW's second annual ice-carving contest's most excited participants were not even students at the college.



Courtesy of Rachel Nash

Freshman Amanda Boccutti made a heart in honor of Valentine's Day for UMW's second annual ice-carving contest.

Wyatt Putt, Executive Chef at Franklin & Marshall College, and his assistant, Andrew Kuster, drove from Lancaster, Pennsylvania at 3 a.m. to transport their ice block to the competition hosted by Dining Services last Friday, Feb. 8.

The pair was eager to start work early on the wheels and barrel of their Civil War ice cannon.

When they arrived, they found 25 blocks of ice, each weighing an impressive 300 pounds, standing in a circle on the lawn of DuPont Hall. With the early afternoon sunlight reflecting off of the dripping squares, the pair swore the scene looked like a frozen Stonehenge.

The first student contestants didn't arrive until several hours after Putt and Kuster.

Fiona Cobb and Whitney Rife approached their ice block armed with a big fork-like tool and a chisel, but were hesitant to reveal their carving plans.

"We're kind of keeping our idea on the down low," Rife said. "We like the element of surprise."

Seniors Lily Ancalle and Alex Krafchek were also secretive about their plans, but before they could begin carving, their first order of business was to push their gargantuan block over on its side.

The girls were pleasantly surprised by their own strength after hearing how heavy the pre-carved pieces weighed.

Unlike her more secretive competitors, Sophomore Aspen Hayden was much more open about her vision.

"Originally it was going to be a Venus of

See ICE, page 8

## Citizenship Awards Given



By ANNE LONGERBEAM  
Staff Writer

Imagine being president of the Black Student Association at the University of Mary Washington, an active member of three other prominent diversity groups, and a University tour guide. Now, imagine doing all of these things at once.

Those are the activities that Kiama Anthony, a junior, takes on every day.

Anthony, along with Senior Osob Samantar, was the winner of the Citizenship Award for Diversity Leadership given during Jim Lucas' speech on Martin Luther King Jr. Day.

The annual \$500 scholarship, usually given to a senior, was awarded to both a senior and a junior this semester.

In order to apply, both girls filled out an application from the James Farmer Multicultural Center, in addition to getting a nomination from a faculty member at UMW.

Anthony is a member of Women of Color, Students Educating and Empowering for Diversity, and Brothers of a New Direction. She was honored to receive the award.

"I'm pretty excited," said Anthony, a Sociology major. "It really means a lot that somebody thinks that I'm doing something positive here."

Anthony's roommate Shaunique Poole admires her energy.

"I'm very proud of her. She definitely deserves it," Poole said. "She does a lot for the multicultural community here."

As president of Women of Color, and an active member of SEED and the BSA, Samantar also exemplifies what it means to promote diversity across campus.

Although extremely active on campus, Samantar was surprised to be selected out of such a worthy pool of applicants.

"I'm just excited that out of all the seniors I was the one chosen," Samantar said. "I know there are a lot of other seniors who are just as devoted, and work just as hard as I do, and probably deserve it as much as I did."

Anthony agrees. "At the end of the day, I wouldn't change how busy I am," Anthony said. "Making a difference is what matters most."



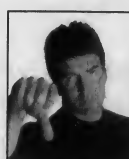
Courtesy of Anne Longerbeam

Osob Samantar (left) and Kiama Anthony were the recipients of UMW's Citizenship Award for Diversity Leadership.

## Thumbs Up...Thumbs Down...



Classes being cancelled for Clinton



Freezing temperatures



Valentine's Day candy



Parking tickets



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# Ice-Carvers Get Artistic

See ICE, page 8 ▶

of Willendorf, but I feel it's more masculine than that now. It's just going to be a head and torso shape," Hayden said. "When I finally got to my ice, it just felt less feminine somehow. It's kind of like when you're approaching a piece of clay or a drawing you're going to do and you think you're going to do one thing, but it just evolves."

Freshman Amanda Boccuti didn't have a definitive plan for her ice block, but she wasn't worried about inspiration striking.

"We're just letting the creative spirit move us," Boccuti said.

While some students had no problems with using the low-tech chisel and spiky ice fork, others wanted to be able to use the power tools that were prevalent in the contest the year before.

Jessica Newman, a senior, preferred using the power tools.

"I can't believe they're not letting us use them this year. It's not like we cut off our hands last time," Newman said. "I guess it's just a safety issue, but most of us are art students so we've already used them."

Rose Benedict, marketing specialist for Dining Services, shed some light on why the second annual demonstration was electricity free for the students.

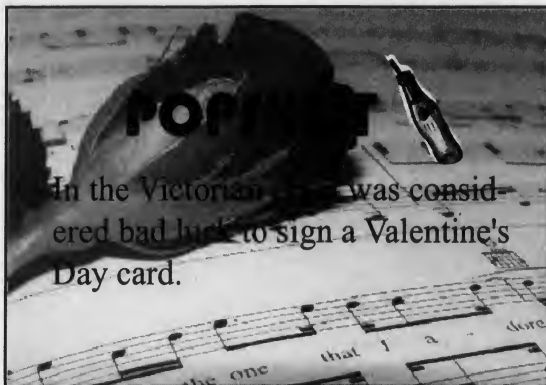
"The University said no. It's too much of a safety hazard, insurance problems, all kinds of things," Benedict said. "Last year, nobody thought about it. It was the first time we'd done it and after we'd done it they told us 'you cannot do that.'"

General Manager of Dining Services John Dering appeared to be having no problem not using power tools as he chiseled the centennial UMW design.

"I haven't done an ice-carving in years, but doing it now is just like riding a bike," Dering said.

Dering is excited that the contest did not remain a one-time event.

"We were looking for a fun thing we could do outside in the winter year after year so it could get bigger and bigger. Last year we had ten blocks of ice, now we have more," Dering said. "What we're really trying to do is get the community involved, have them drive by and see what we're doing and get interested."



## THAT'S WHAT SHE SAID...

By MEGAN GRIGORIAN  
Assistant Features Editor

I recently became brutally aware of the craze creeping over every home with an 11-year-old girl: Hannah Montana.

No, I wasn't living under a rock last year. I just failed to realize just how huge the phenomenon was until a miserable three-hour experience babysitting a group of girls over winter break.

My education began by watching multiple episodes of Hannah Montana on TV followed by a competition as to whose parent would spend the most money buying concert tickets for them.

This, of course, was after I was coined a "super loser" because I had never heard of the Jonas Brothers. Apparently "they're like, totally gorgeous."

The money-grubbing children are not the only problem here; parents are the real crazies.

Paying, and more importantly doing, anything to get their hands on tickets to see the alternate personality of 16-year-old Miley Cyrus is ridiculous.

One radio station held a contest for fathers to race in high heels to win tickets for their daughters. Hundreds of men humiliated and hurt themselves in a popularity battle within their own family.

Tickets ranging anywhere from \$64 to \$4,000 are snatched up by parents. What exactly are they

teaching their children?

"It's OK honey to drain your college fund so you can go to that concert—you're still young!"

The most reprehensible case I heard was the woman in Texas who forged an essay from her daughter for a contest to win tickets to a sold out Hannah Montana show in New York.

The letter opened with the line "My daddy died this year in Iraq." Turns out, her dad is alive and well. Not to mention, he has never even served in the military.

Through one letter, mom managed to teach her daughter dishonesty, manipulation, insensitivity and an incredible disrespect for soldiers and their families.

What happened to the word "no?" It seems parents are so desperate to please their children and appease their wishes that they end up sacrificing good sense.

I remember the days when a trip to Chuck E. Cheese was an appropriate award for good grades. Five bucks in tokens and an extra cheese pizza—we were happy for days. No need for a trip across the country to see a concert that we won't remember in 10 years anyway.

The Hannah Montana generation is going to get a rude awakening when they find themselves in a pile of credit card debt from spending money they don't have on things they don't need.

Now to be completely fair, I understand the overwhelming need for tweens to be in the presence of the latest bubble gum rock star.

I would be a hypocrite if I said I couldn't relate, since I did just spend a small fortune on a Spice Girls Reunion Tour ticket.

The difference is—the money I used to live out my 7th grade fantasy is cash I earned.

My parents did not pretend they were dying, rob a liquor store, or cash in their life insurance policy to indulge my desire to wear the leopard print dress and plat form shoes hidden in the back of my closet.

Frankly I would be laughed out of every family function for a year if they knew I forked over serious dough to get my groove on to "Wannabe" and "Spice Up Your Life." Add another year to the mockery if they knew I was looking forward to this more than graduation.

What's a little college degree and job security given an opportunity to shake hands with Victoria Beckham?

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# News

## Students Show D's, R's Decide to See Clinton



◀ PRIMARY, page 1

◀ CLINTON, page 1

ing his surprise at running into an old college friend—Steve Stageberg, associate professor of economics. Clinton described Stageberg, who attended Georgetown University with President Clinton, as “the track team’s finest.”

After name-dropping, the President dove straight into fact-dropping.

“You know, this school was founded one hundred years ago this year,” Clinton said. “It started as a school for women, when they were segregated and defenseless. I think this would be a good year to elect the first female president.”

Clinton laid out the reasons one should vote for his wife this election.

“You want somebody with the right vision, you want somebody with the right plans, and you want somebody with the ability to get the job done,” Clinton said.

The President concentrated mainly on Hillary’s health care and education plans, and also mentioned the economy and the war in Iraq.

The President also proposed energy-saving initiatives for universities, similar to what UMW had already adopted last year.

Despite touching on very serious issues, the President also made several jokes, including some about the perks of his former presidency.

“You live in America’s best public housing,” Clinton said, referring to himself. “Your airplane’s so cool they make movies about it.”

Clinton also joked on missing the processional song, “Hail to the Chief.”

“For three weeks after I left the White House I was totally lost because nobody played a song anymore,” Clinton said. “I didn’t know where I was.”

At 5 p.m. Sunday, Feb. 10, a representative from Clinton’s campaign informed the police station of the rally.

UMW Police Chief James Snipes commented on the last minute announcement.

“In some ways [security] is easier,” Snipes said. “There’s not enough time for someone to come up with an elaborate prior plan.”

In addition to the Secret Service, the event was patrolled by seven more police officers, including four from the Fredericksburg City Police and five officers working overtime.

Junior Colin Turner, founder of Students for Hillary, had been feeling “excited and stressed” for the past 18 hours.



Beth Wilkins/Bullet

“I was given a call by a representative from Hillary’s campaign on Sunday evening,” Turner said. “When they told me they wanted Bill to speak at the Great Hall, I didn’t realize they meant on campus. I was like ‘cool, where’s that?’”

Fellow Students for Hillary member and UMW junior Hilary Lufkin was looking forward to the event.

“Most college students are for Obama, but that being said, everybody wants a Democrat in the White House,” Lufkin said. “Most of my friends are here and don’t care who they voted for absentee. We’re here to take back the White House.”

Acting President Rick Hurley had similar excitement, but with less partisan intentions.

“I don’t look at it [politically],” Hurley said. “I think it’s an opportunity to get our name out in public. That’s what I’m excited about.”

Hurley also commented on the large turn out of both students and press.

“Look at all this press that’s here. If they say President Clinton is on our campus, that’s what I’m happy about. I’m also happy about the experience the students are getting. I’m thrilled to see such a turn out,” Hurley said.

that it allowed the club to fully support McCain.

The club’s President, sophomore Brian Cooney, agreed.

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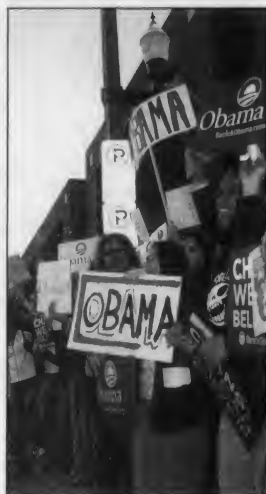
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Katy Bumell/Bullet

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Katy Bumell/Bullet

Crowds gather on Broad Street at the State Democratic party’s annual Jefferson-Jackson Dinner Saturday

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## Classifieds

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Beth Wilkins/Bullet

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### Wednesdays

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# Ice-Carvers Get Artistic

See ICE, page 8 ▶

of Willendorf, but I feel it's more masculine than that now. It's just going to be a head and torso shape," Hayden said. "When I finally got to my ice, it just felt less feminine somehow. It's kind of like when you're approaching a piece of clay or a drawing you're going to do and you think you're going to do one thing, but it just evolves."

Freshman Amanda Boccuti didn't have a definitive plan for her ice block, but she wasn't worried about inspiration striking.

"We're just letting the creative spirit move us," Boccuti said.

While some students had no problems with using the low-tech chisel and spiky ice fork, others wanted to be able to use the power tools that were prevalent in the contest the year before.

Jessica Newman, a senior, preferred using the power tools.

"I can't believe they're not letting us use them this year. It's not like we cut off our hands last time," Newman said. "I guess it's just a safety issue, but most of us are art students so we've already used them."

Rose Benedict, marketing specialist for Dining Services, shed some light on why the second annual demonstration was electricity free for the students.

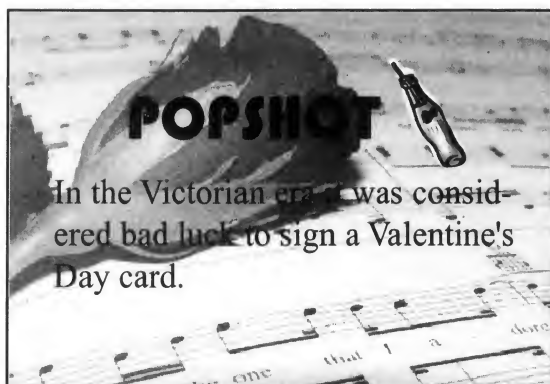
"The University said no. It's too much of a safety hazard, insurance problems, all kinds of things," Benedict said. "Last year, nobody thought about it. It was the first time we'd done it and after we'd done it they told us 'you cannot do that.'"

General Manager of Dining Services John Dering appeared to be having no problem not using power tools as he chiseled the centennial UMW design.

"I haven't done an ice-carving in years, but doing it now is just like riding a bike," Dering said.

Dering is excited that the contest did not remain a one-time event.

"We were looking for a fun thing we could do outside in the winter year after year so it could get bigger and bigger. Last year we had ten blocks of ice, now we have more," Dering said. "What we're really trying to do is get the community involved, have them drive by and see what we're doing and get interested."



In the Victorian era, it was considered bad luck to sign a Valentine's Day card.

## THAT'S WHAT SHE SAID...

By MEGAN GRIGORIAN  
Assistant Features Editor

I recently became brutally aware of the crazy creeping over every home with an 11-year-old girl: Hannah Montana.

No, I wasn't living under a rock last year. I just failed to realize just how huge the phenomenon was until a miserable three-hour experience babysitting a group of girls over winter break.

My education began by watching multiple episodes of Hannah Montana on TV followed by a competition as to whose parent would spend the most money buying concert tickets for them.

This, of course, was after I was coined a "super loser" because I had never heard of the Jonas Brothers. Apparently "they're like, totally gorgeous."

The money-grubbing children are not the only problem here; parents are the real crazies.

Paying, and more importantly doing, anything to get their hands on tickets to see the alternate personality of 16-year-old Miley Cyrus is ridiculous.

One radio station held a contest for fathers to race in high heels to win tickets for their daughters. Hundreds of men humiliated and hurt themselves in a popularity battle within their own family.

Tickets ranging anywhere from \$64 to \$4,000 are snatched up by parents. What exactly are they

teaching their children?

"It's OK honey to drain your college fund so you can go to that concert—you're still young!"

The most reprehensible case I heard was the woman in Texas who forged an essay from her daughter for a contest to win tickets to a sold out Hannah Montana show in New York.

The letter opened with the line "My daddy died this year in Iraq." Turns out, her dad is alive and well. Not to mention, he has never even served in the military.

Through one letter, mom managed to teach her daughter dishonesty, manipulation, insensitivity and an incredible disrespect for soldiers and their families.

What happened to the word "no"? It seems parents are so desperate to please their children and appease their wishes that they end up sacrificing good sense.

I remember the days when a trip to Chuck E. Cheese was an appropriate award for good grades. Five bucks in tokens and an extra cheese pizza—we were happy for days. No need for a trip across the country to see a concert that we won't remember in 10 years anyway.

The Hannah Montana generation is going to get a rude awakening when they find themselves in a pile of credit card debt from spending money they don't have on things they don't need.

Now to be completely fair, I understand the overwhelming need for tweens to be in the presence of the latest bubble gum rock star.

I would be a hypocrite if I said I couldn't relate, since I did just spend a small fortune on a Spice Girls Reunion Tour ticket.

The difference is—the money I used to live out my 7th grade fantasy is cash I earned.

My parents did not pretend they were dying, rob a liquor store, or cash in their life insurance policy to indulge my desire to wear the leopard print dress and plat form shoes hidden in the back of my closet.

Frankly I would be laughed out of every family function for a year if they knew I forked over serious dough to get my groove on to "Wannabe" and "Spice Up Your Life." Add another year to the mockery if they knew I was looking forward to this more than graduation.

What's a little college degree and job security given an opportunity to shake hands with Victoria Beckham?

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# News

## Students Show D's, R's Decide to See Clinton

◀ CLINTON, page 1

ing his surprise at running into an old college friend—Steve Stageberg, associate professor of economics. Clinton described Stageberg, who attended Georgetown University with President Clinton, as “the track team’s finest.”

After name-dropping, the President dove straight into fact-dropping.

“You know, this school was founded one hundred years ago this year,” Clinton said. “It started as a school for women, when they were segregated and defenseless. I think this would be a good year to elect the first female president.”

Clinton laid out the reasons one should vote for his wife this election.

“You want somebody with the right vision, you want somebody with the right plans, and you want somebody with the ability to get the job done,” Clinton said.

The President concentrated mainly on Hillary’s health care and education plans, and also mentioned the economy and the war in Iraq.

The President also proposed energy-saving initiatives for universities, similar to what UMW had already adopted last year.

Despite touching on very serious issues, the President also made several jokes, including some about the perks of his former presidency.

“You live in America’s best public housing,” Clinton said, referring to himself. “Your airplane’s so cool they make movies about it.”

Clinton also joked on missing the processional song, “Hail to the Chief.”

“For three weeks after I left the White House I was totally lost because nobody played a song anymore,” Clinton said. “I didn’t know where I was.”

At 5 p.m. Sunday, Feb. 10, a representative from Clinton’s campaign informed the police station of the rally.

UMW Police Chief James Snipes commented on the last minute announcement.

“In some ways [security] is easier,” Snipes said. “There’s not enough time for someone to come up with an elaborate prior plan.”

In addition to the Secret Service, the event was patrolled by seven more police officers, including four from the Fredericksburg City Police and five officers working overtime.

Junior Colin Turner, founder of Students for Hillary, had been feeling “excited and stressed” for the past 18 hours.



Beth Wilkins Bulletin

“I was given a call by a representative from Hillary’s campaign on Sunday evening,” Turner said. “When they told me they wanted Bill to speak at the Great Hall, I didn’t realize they meant on campus. I was like ‘cool, where’s that?’”

Fellow Students for Hillary member and UMW junior Hilary Lufkin was looking forward to the event.

“Most college students are for Obama, but that being said, everybody wants a Democrat in the White House,” Lufkin said. “Most of my friends are here and don’t care who they voted for absentee. We’re here to take back the White House.”

Acting President Rick Hurley had similar excitement, but with less partisan intentions.

“I don’t look at it [politically],” Hurley said. “I think it’s an opportunity to get our name out in public. That’s what I’m excited about.”

Hurley also commented on the large turn out of both students and press.

“Look at all this press that’s here. If they say President Clinton is on our campus, that’s what I’m happy about. I’m also happy about the experience the students are getting. I’m thrilled to see such a turn out,” Hurley said.



◀ PRIMARY, page 1

that it allowed the club to fully support McCain.

The club’s President, sophomore Brian Cooney, agreed.

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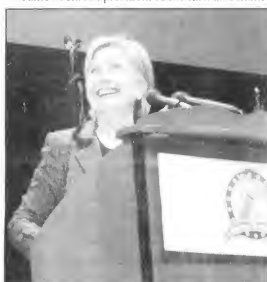
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Beth Wilkins Bulletin

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## WHO'S STILL DRIVING TO WORK? #7

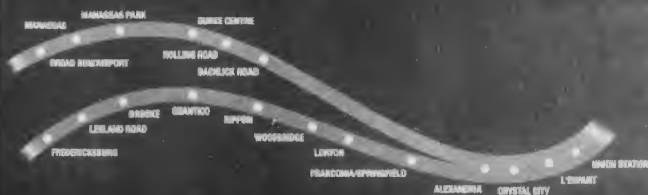
# THE ANGRY BARISTA

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# Sports



Emily McAlpine/Bullet

Sophomore Evan Goff jumps and smashes a forehand to his opponent.

## Team Results- Feb. 9

**Women's Basketball:** Beat Gallaudet University, 96-24  
**Men's Basketball:** Beat Gallaudet University, 115-74

## Team of the Week

The women's basketball team crushed Gallaudet 96-24 this past Saturday.

## Athlete of the Week

Sophomore Matt Cash qualified for the NCAA Championships in the 800 meters at the team's meet Saturday.

## Tennis Takes Down Division I Richmond

◀ TENNIS, page 12

Helbling said. "Of course there are plenty of areas to improve in, but [the match was] a positive first step."

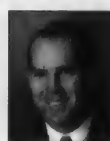
Helbling continued by saying, "the match was an indicator that when we are focused and determined, we are going to come out on top against an evenly matched team way more often than we will lose."

Saturday's match gave a glimpse into the future, as the team will be competing against Division I, II and III teams such as Longwood, George Mason, Johns Hopkins and Salisbury.

The Eagles bring a tradition of excellence into the 2007-2008 season, having won their eighth Capital Athletic Conference title in as many years last season along with advancing to the NCAA tournament for the eighth year. During the eight-season streak of success, the Eagles finished each season with a top-25 national ranking.

The 2006-2007 season also saw James named Capital Athletic Conference player of the year and joined Loden, Carver, senior Jon Pollak, Dunn and Goff on the all-conference singles team, while helping out Detweiler, Loden and Pollak on the confer-

ence doubles team. Under previous coach Roy Gordon, the Eagles won the conference in five consecutive seasons from 1990 to 1995.



**Head Coach  
Todd Helbling**

"We play many D-I individuals and teams a year, so playing a division one school does not bother us at all," Helbling said. "Richmond is a solid team with good players."

James agreed with his coach's sentiments. "We beat a team we'd never beaten before in our first match of the season. I think it is especially important because usually the first match is tough," he said. "We haven't played in a while and we are not yet at our peak. Our team has a lot of confidence and already we are looking forward to a great season," he added of his team's success.

The Eagles will take the court again Feb. 17 at home in matches against Longwood University and George Mason University, starting at 2 p.m. on the indoor courts.

## Campus Rec

**HALO 3 Challenge**  
 Event type: Special Event  
 Entries open: Feb. 13  
 Entries close: March 13  
 Event date: March 14  
 Event time: TBD  
 Location: The Washroom

**7-on-7 Outdoor Soccer**  
 Event type: League Play  
 Entries open: Feb. 11  
 Entries close: Feb. 25  
 Play Begins: March 11  
 Location: Goolrick Gym

## THE BULLET

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# Sports



Beth Wilkins/Bullet

Danta Moore and other Mary Washington Mothers rush toward defenders from Christopher Newport. The Mothers crushed the Patriots 48-10 on Saturday.

## Mothers Blowout Patriots

By JEREMY JORDAN  
Staff Writer

The University of Mary Washington rugby team opened its spring 2008 season with a win in dominating fashion over Christopher Newport University. The "Mothers" beat the Patriots 48-10.

The good weather Saturday brought out one of the larger crowds to the Battlegrounds. The spectators were treated to quite a performance as the Mothers came out firing.

A total of four tries were scored in the first half, however none were scored by Christopher Newport. A try in rugby is worth five points and the kick after is worth two points. Because the kick is taken from a spot parallel to where the ball is placed in the try-zone, the kick is worth more than in football because of the extreme angles of the kick.

The Patriots were finally able to get on the board with just a few minutes left in the game but by that point many of the Mary Washington starters had already called it a day.

Still it was the Mothers who scored the last

try of the game, capping off the first win of the season. Overall the team had 7 tries, two of which came from team co-captain, junior Ben Burgoyne.

Burgoyne suggested that the team is in a rebuilding phase. This begs the question that if this is the case, what phase is Christopher Newport in?

Team co-captain, junior Kyle Yolles, believes the team is simply in transition. "We're thinking about going into Division III," Yolles said.

If the team moves down from Division II, Mary Washington would be competing against schools such as, Old Dominion University and Longwood University.

Although these matches during the spring don't count as conference games players believe they still serve a valuable purpose.

"We have things we need to work on," said junior Baker Pruikmsa. Baker said that the main goal in spring is to get the new guys that haven't played before some playing time, and to build a good foundation for next fall.

The rugby team is always recruiting, and is

happy to have new guys come out to practices. Practices are from 4-6 p.m. on Tuesdays and

“It’s fun when you play a team that you can whoop on

-Ben Burgoyne

Thursdays.

"We just need numbers right now. We have about 30 guys," Burgoyne said. "On a real side you really need about 40 to 45," he added.

Since last spring the rugby team has lost

many players due to graduation.

"We had a really senior-dominated team last year," Pruikmsa said.

According to Yolles the most important thing for the team right now is recruitment.

"Right now we only have one senior who's playing," Pruikmsa said.

On Saturday, the younger team members were able to show their improvement.

"A lot of the younger guys stepped up really well today," Burgoyne said.

At least for one day the future looked bright for the men's rugby team.

"It was a good game, we worked together real well. We communicated pretty well," Burgoyne said. "There's still a lot to work on though since we're still young."

The team is trying to put together a successful spring season, while allowing their younger players to gain valuable experience, so that the fall should be a successful season. Perhaps then, there can be more games just like this one.

"It's fun when you play a team that you can whoop on," Burgoyne said.

## Tennis Serves Up Victory At Home

By NICK NELSON  
Assistant Sports Editor

The 2008 season has begun with plenty of promise for the University of Mary Washington men's tennis team. A resounding 5 to 2 victory against University of Richmond last Saturday has left the squad filled with optimism about the remainder of a very competitive schedule and eyeing yet another conference championship, national ranking and NCAA tournament bid.

Mary Washington came into Saturday's season opener ranked number twelve in the nation, playing a team they had never beaten, the Division I Richmond Spiders.

"I thought this was an exciting match for our team," UMW junior John James said. "If we were able to beat a team of such high quality in the beginning, we're going to be able to beat even better teams as the season progresses."

In singles play, James and teammate Jason Dunn both were victorious in straight sets. Freshman Bryce Parrish and senior Eddie Carver were also able to pull out victories, while junior Randy

Loden and sophomore Evan Goff unfortunately fell in their matches.

Doubles play was equally successful for the Eagle squad. Loden and freshman Kaz Murata won 8-2, though Goff and Parrish were defeated 8-3. James and Sophomore Zach Detweiler finished the doubles competition with suspenseful form but were able to pull out a 9-7 victory.

Dunn echoed the optimism with his comments on the team's performance. "[Richmond is] D-I and came into the match expecting to win, but we came out ready to play and the results were pretty one-sided," he said. "They were slightly weaker from previous years, but I think we came in stronger also."

Head Coach Todd Helbling was positive about the success and progress his team has shown after the first match of the season.

"Beating Richmond was a great way to start the season. They are a solid team and our guys showed excellent focus, energy and belief,"



Emily McAlpine/Bullet

► TENNIS, page 11

Junior Randy Loden returns with a powerful forehand in his doubles match with Freshman Kaz Murata. The doubles team won their match against Richmond.